

Andante molto legato

4 *)

f molto legato

molto stacc.

molto stacc.

f

molto legato

simile

simile simile

simile

etc. simile

*) Vorübung für Tonleitern in Sexten. bei denen durchaus (wie in Terzen-Tonleitern) aufwärts die obern Töne, abwärts die untern zu binden sind.

5

p legg. *)

5 a *)

The image displays a page of musical notation, likely for a piano. It consists of five systems of staves. The first system is marked with a large '5' and the instruction '*p legg.*' followed by a first ending bracket marked with an asterisk (*). The second system is marked with '5 a *')' and contains triplets. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols like slurs, ties, and repeat signs.

6



6 a'



7

*) Die Wiederholungen (||) eine und zwei Oktaven höher oder tiefer

7a

7b

8a

leggiere

8b

